

2021 Breakout West Country Artist of the Year Nominee

#1 CKUA Top 30 Charts

Top Ten for 3 weeks on The National Folk/Blues/Roots Charts (earshot)

"New Kind Of Outlaw" Best Singles of 2020 – Country Universe

Apple Music Country Proud Radio Rainbow Artist of the Month Jan 2021

Debut Album Release Nov 2020 Available Everywhere



PR Inquiries: mavis@nicemarmotpr.com Booking Inquiries: booking@dorjay.ca

Canada's D'orjay The Singing Shaman brought a queer perspective to a brand of country that has flashes of Trisha Yearwood and Monica alike on her album New Kind of Outlaw, Jon Freeman, Editor, <u>Rolling Stone/Rolling Stone Country</u>

What's immediately striking about the album is D'orjay's mastery of country, blues, rock, and hip-hop conventions — and her facility with incorporating meaningful genre signifiers into her songs in ways that honour genre without being overly beholden to it.

– Jonathan Keefe, Music Reviewer, <u>In Review | Online</u>





Web Utilities/Artist Website http://www.dorjay.ca https://www.facebook.com/17degreesofdorjay https://www.instagram.com/ 17degreesofdorjay https:// dorjaythesingingshaman.bandcamp.com https://www.youtube.com/ dorjayUCCXRB1elbeD2XWnzNF5aEB0 This ain't your grandaddy's country music, despite it paying homage to the classic country D'orjay The Singing Shaman grew up with in rural Alberta. And it sure as hell ain't stadium girlstrucks-beer country. Instead, she colours outside the lines with anthemic, bold blues, honky-tonk and rock-flavoured roots with a distinct queer, Black twist. A self-described late bloomer, at 35 she grabbed the mic, releasing her critically acclaimed debut, the apropos-named *New Kind of Outlaw* November 2020. It charms with a yee-haw agenda anthem, a touching ode to her grandmother, a unique and disarming rendition of The Wallflowers' "One Headlight" and conjures a rural highway trailer bar. Her powerful warm voice guides orchestration featuring piano, syncopated electric guitar, paced banjo, fiddle and steel guitar, all with a healing self-reflection.

Artist Credits: Produced By – Velveteen Audio Ryan Davidson – Guitar (Gord Bamford) Mitch Jay – Steel, Banjo (Jojo Mason, Jade Eagleson) Denis Dufresne – Fiddle (Gord Bamford) Chad Melchert – Drums (Paul Brandt, High Valley) Travis Switzer – Bass (Dallas Smith) Vicky Berg – Piano (Rosina Cove) Sierra Jamerson & Colin Brereton – BG Vocals